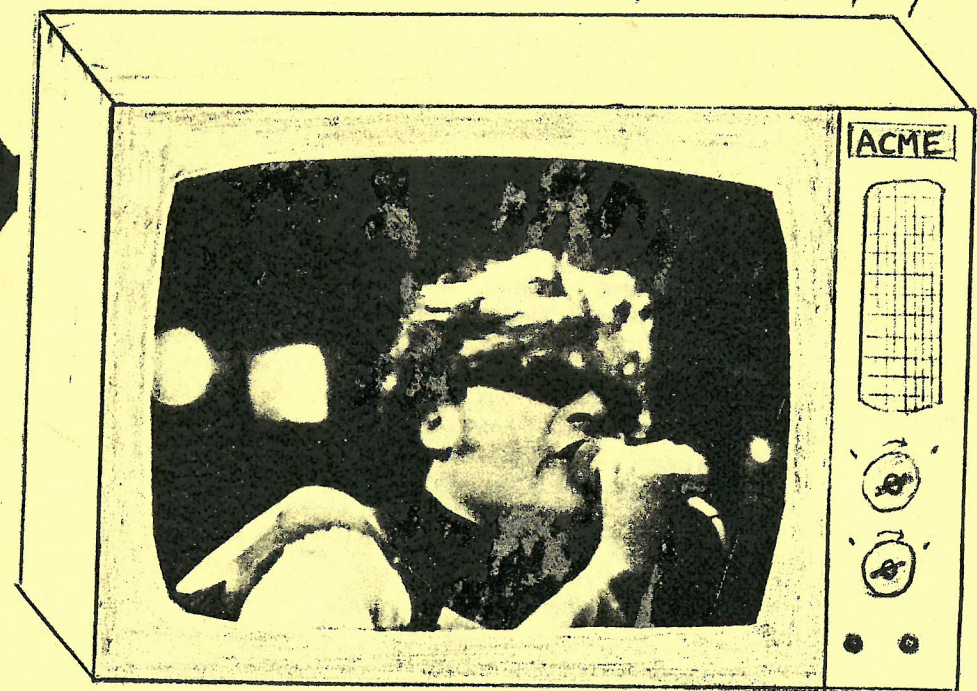


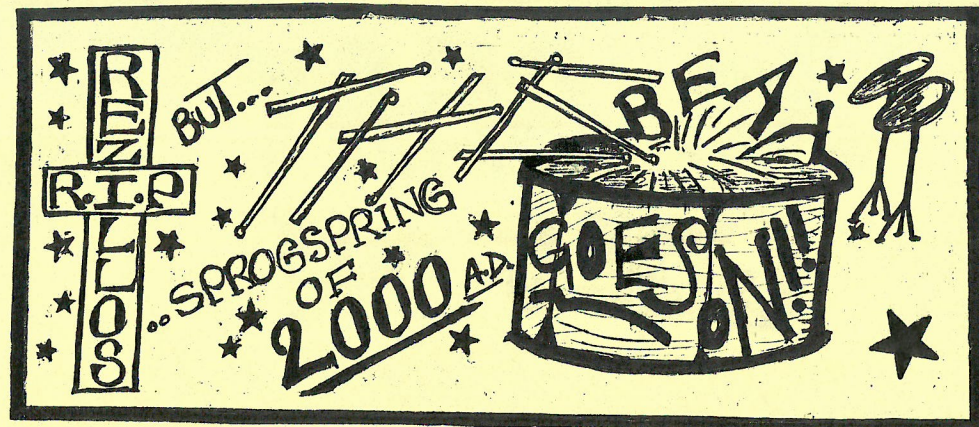


THE BEAT GOES ON

20¢
FIRST-EVER ISSUE!

FAY FIFE WRITES HER OWN COLUMN INSIDE!
WILLIAM MYSTERIOUS - PAST, PRESENT + FUTURE.
FAY/EUGENE INTERVIEW
REZILLOS ON WHISTLE TEST.
+ MUCH MORE INSIDE





SORRY ABOUT THE DELAY FOLKS BUT HERE AT LAST IS THE FABBY NEW MAG YOU'VE ALL BEEN WAITING FOR. IT SUCCEEDS PREVIOUS REZILLOZINES 2000 AD no 1 AND 2000 AD no 2 BOTH OF WHICH WERE ABSOLUTELY EXCELLENT. IF YOU HAVEN'T GOT COPIES OF THESE THEN I REGRET TO INFORM YOU THERE ARE NO BACK ISSUES. AND IF YOU'RE FEELING ANNOYED THAT YOU DIDN'T MANAGE TO GET A COPY OF No. 2 YOU MAY CARE TO DROP A LINE TO SHONA, 35 TONBRIDGE HOUSE, TONBRIDGE ST. KINGS CROSS, LONDON W1, WHO I ENTRUSTED WITH 40 COPIES TO TAKE TO ROUGH TRADE AND HASN'T BEEN HEARD OF SINCE!

THE RESPONSE TO THE COMPETITION IN THE LAST ISH WAS RATHER APATHETIC. MARK WOOLRICH'S DRAWINGS OF FAY WERE PRETTY GOOD THOUGH AND A COUPLE OF THEM ARE INCLUDED INSIDE - HE WINS A 10x8" AUTOGRAPHED PIC OF HIS FAVOURITE REZILLO. THE MOST UNUSUAL ENTRY WAS KERMIT'S WHICH FAY WAS SO IMPRESSED WITH THAT I HAD TO LET HER KEEP IT. IT WAS UNSUITABLE FOR PRINTING ANYWAY - THIS IS A FANZINE WITH MORAL STANDARDS I'LL HAVE YOU KNOW!

COMPETITION TIME AGAIN AND THIS TIME I WANT EVERYONE TO ENTER AND THAT MEANS YOU - IN THE NEXT ISH I'LL BE PRINTING FAY'S ALL-TIME TOP 20 RECORDS. WHAT YOU HAVE TO DO IS TO TRY AND GUESS WHAT SHE'LL PICK. THE PERSON WITH THE MOST CORRECT GUESSES WINS A WONDERFUL PRIZE. THIS COMPETITION IS NOT OPEN TO FAY FIFE.

HILARY KERR IS AGAIN RESPONSIBLE FOR THE MARVELOUS PHOTOS INSIDE, WITH THE EXCEPTION OF THE APOLLO PIX WHICH WERE KINDLY SUPPLIED BY WILLIAM MYSTERIOUS. COPIES OF HILARY'S PIX ARE AVAILABLE FROM ME AT 25p FOR A 3x5" PRINT OR 15p FOR A 10x8" PRINT. AS WELL AS LINING HILARY'S POCKETS THIS HELPS FINANCE THE FANZINE.

CONTRIBUTIONS + IDEAS FOR THE NEXT ISSUE WELCOME. SEND YOUR LETTERS, MONEY, GIFTS ETC TO ME.

SPECIAL THANK TO - MARK WOOLRICH, MYSTERIOUS, NICK KERSHAW.

BOB JEFFERSON
23 ROSSLYN CRESC.
PILRIG, EDINBURGH
TEL 031-554 0948
KEEP IN TOUCH!

DO NOT ADJUST YOUR SET!




EUGENE - 'It seems to me that some people have gone completely back on what they said. I can remember a year ago John and Ali saying they'd be quite pleased if people disrespected them for their lack of musical ability, or

EUGENE - 'Some of it's alright and some of it lets it down, it could have been a lot better.'

FAY AND EUGENE RECKON THE LP HAS BEEN RUINED

FAY, EUGENE AND HI-FI WILL ALL BE CONTRIBUTING TO THE SONGWRITING. AT THE TIME OF THE INTERVIEW THEY HAD ONLY HAD 2 DAYS REHEARSALS BUT HAD ALREADY WORKED OUT SOME MATERIAL



'WE'RE GONNA
WRITE SONGS
ABOUT ABSOLUTELY
NOTHING. THERE IS
ABSOLUTELY NO
MESSAGE IN OUR
MUSIC.'- FAY.



Hi there dear fans, **FAY WRITES TO YOU**

I hope you are going to like this letter, which is my very first since I became a singer.

For those of you who ~~like~~ like doing things, there are some easy to make ~~into~~ recipients and special section on taking notes, which I hope will take sure you have more fun and success with your letters when on holiday.

I've also gathered together a rather wonderful picture story of our own Princess Alexandra; and think you will find the lives of the famous people as exciting as I did. Besides there are 2 pages of cartoons and puzzles. But don't look at the answers at the end until you've tried them.

There's one thing I really want to say with all my heart, and that is thank you and you and you. All of you are just - - - - - wonderful!!! You really do

set me in the groove and make me go man go!
- Enjoy yourselves and I'll meet you in next month's groove.

fay fife



THE LIFE AND TIMES OF WILLIAM MYSTERIOUS

Previous to joining the Rezillos, William Mysterious had already made his vinyl debut on flute and bass with a folk band called Silly Wizard. He describes the LP as 'pretty dire' though - it gave him valuable studio experience.

Before quitting college to go on 'the road' with this band he had played in an earlier folk-rock band, St. Clement Wells, which included Angel on drums. With Silly Wizard he lived in Liverpool for a while working in the Theatre which was around the time Deaf School were emerging. He got to know them well and the connection has held on.

After a while though he decided he wanted to 'rock and roll a bit'. The first ever Rezillos gig took place on November 5 '76 at the art college. Mysterious was among the amazed spectators.

'I was really knocked out, I just couldn't believe it. I guess I just knew I wanted to be involved in it.'

As the band already had a bass player (D.K.) Mysterious learned to play sax, borrowed from a friend 'or at least to play one tune on it'.

'I decided on an image whereby I'd be mysterious. I grew my hair really long and wore a balaclava and welding goggles. I used to come on and I did 'William Tell', 'Good Sculptures' and 'Bonie Maronie'.

He soon found himself deputising on bass because D.K.'s course involved him going off to sea quite often. When the debut single was recorded though it was still D.K. who played on it since he was still the official bass player. However when the band decided to go professional in the summer of '77 D.K. decided his studies had to come first so he left and Mysterious took over on bass.

He contributed the excellent 'It gets me' to the LP and co-wrote '2000 AD'.

In April 78 with their debut LP suspended while Sire were in the process of switching distributors, Mysterious announced he was quitting.



The pressures of the on the road life had taken their toll. In 1977 the Rezillos played just over 100 gigs.

'Basically I wasn't enjoying it any more - you turn into a bit of a zombie doing the same thing night after night. I was also quite ill in January which left me physically, weak and I just found it a great strain.'

In keeping with his mysterious image a statement was released claiming he had 'disappeared'. His successor Simon Templar held him in great esteem.

'I wanted so much to be in a band but the Rezillos were one of the few I really cared about, and Mysterious was the best new-wave bass player I'd heard.'

For 5 months after leaving the Rezillos Mysterious sat around, wrote songs and philosophised on the meaning of life,

which prompted his flat mate to suggest that his new band should be called 'The Great Thinkers'.

Next time I saw him was when the Rezillos played at the Kinema, Dunfermline last October. It was the first time he'd seen the group play since leaving and he admitted to feeling a bit nervous. The next night he was onstage with them at Clouds playing sax, a reunion which he says lifted him out of his depression.

NEXT ISH - MYSTERIOUS ON THE REZILLOS SPLIT, THE DOSSERS, HIS NEW BAND, HIS NEW ROLE AS PRODUCER ETC.



SHAKE

RATTLE + ROLL!



SHAKE IS THE NAME SO, ALI AND SIMON HAVE DECIDED ON AFTER MUCH DELIBERATION FOR THEIR NEW GROUP, THE LETTERS ARE MEANT TO STAND FOR SOMETHING BUT NO-ONE SEEMS TO KNOW WHAT, NOT EVEN THE BAND! AS YOU'VE PROBABLY READ ELSEWHERE THEY'RE RECRUITING THE SERVICES OF ONE TROY TAIT ON GUITAR FOR A 2 WEEK TOUR SOMETIME IN MAY, BOTH NORTH + SOUTH OF THE BORDER. BEFORE THE TOUR STARTS THEY PLAN TO DO ONE OR TWO WARM-UP GIGS BUT DON'T ASK ME WHERE OR WHEN.

THE ORIGINAL IDEA OF ADDING A PERMANENT SECOND GUITARIST TO THE LINE-UP HAS BEEN ABANDONED, SO THE BAND WILL BE A 3-PIECE WITH TEMPORARY ADDITIONS FOR TOURING PURPOSES IT SEEMS. THEIR SET WILL CONSIST MAINLY OF NEW SONGS THOUGH REZILLOS FANS WILL RECOGNISE 'CULTURE SHOCK' AND 'TEENBEAT' AND THEY MAY ALSO KEEP 'NO' IN THE SET.

THE 4 TRACK EP SHOULD BE OUT SOON AND IT IS INTERESTING TO NOTE THAT SIMON IS CONTRIBUTING TO THE SONGWRITING AS WELL AS SHARING VOCALS WITH JOHN. I HAVEN'T HAD A CHANCE TO HEAR A TAPE OF IT BUT THE CONSENSUS OF OPINION IS THAT THEY ARE MOVING TOWARDS BEING A 'STRAIGHT ROCK BAND' WHATEVER THAT MEANS.

A JOHN PEEL SESSION WAS RECORDED ON APRIL 23RD. THE SONGS ON IT ARE - BUT NOT MINE, GLASSHOUSE, TEENBEAT AND NIGHT BY NIGHT. AT THE TIME OF WRITING IT HASN'T BEEN PUT OUT YET BUT IM LOOKING FORWARD TO HEARING THAT AS IT WILL BE THE FIRST INDICATION OF WHAT WE CAN EXPECT FROM SHAKE.

STOP PRESS - TOUR IS NOW EXPECTED TO START TOWARDS THE END OF MAY. LEEDS AND MANCHESTER TIPPED AS POSSIBLE VENUES FOR WARM-UP GIGS.

CHECK OUT THE EP, DON'T MISS THE JOHN PEEL SESSION AND GO SEE THEM ON TOUR IF THEY'RE PLAYING IN YOUR AREA. THEN WRITE AND TELL ME, IF YOU LIKE

WHAT YOU SAW/HEARD BECAUSE ULTIMATELY IT'S WHAT YOU THINK THAT COUNTS.

Another Rezillos offshoot

REZILLOS BITS N' PIECES REZILLOS

GALE WARNING BACK ON STAGE AGAIN WITH HER NEW BAND CALLED 'IT'S OVER, IT'S OVER, IT'S OVER', NOT ON VOCALS BUT ON DRUMS! THEY PLAYED THEIR DEBUT GIG AT THE NETHERBOW, EDINBURGH ORGANISED BY THE ART COLLEGE. JO, ALI + SIMON WERE THERE TO WITNESS GALE'S RATHER ERR, UNUSUAL STYLE. FAY + EUGENE HAD INTENDED TO GO AS WELL BUT DECIDED TO GO SEE THE RONNETTES IN LONDON INSTEAD. MORE ON GALE IN

THE NEXT ISH HOPEFULLY RECORDS TO LOOK OUT FOR ARE 'ANOTHER PRETTY FACE'S' DEBUT SINGLE ON THE 'NEW PLEASURES' LABEL WHICH HAS BEEN PRODUCED BY WILLIAM MYSTERIOUS.

ALSO HIGHLY RECOMMENDED IS THE LIMPS/NO SUPPORT EP DUE OUT IN JUNE ON 'MATCHBOX CLASSICS'.

GOOD FAY/EUGENE INTERVIEW IN 'UNLIMITED EDITION' NO.1. ALSO CHECK OUT 'OUT NOW' NO.10.

FAY DRINKS VODKA AND FRESH ORANGE - LOTS OF IT. (SORRY, SEEM TO BE RUNNING OUT OF RELEVANT INFORMATION!)

Oyl Oyl! What's happening? The rumour was that the new Collis/Patterson/Templar band might be called S.O.N.D. then their record company, Sire, say that a single will be due for release by The Noise Commandos and to cap it all we have Luke Warm and the Thermometers gigging this Friday. Confusing isn't it? ... The

FAY AND EUGENE ARE OFFERING FREE ADVICE TO YOUNG BANDS WHO ARE HAVING HASSLES OF ANY TYPE. IF THAT APPLIES TO YOU, THEN GET IN TOUCH WITH THEM.

ROBO-RYTHM INFORMS ME THAT HE TOO IS WRITING MATERIAL. OK, BUT NO DRUM SOLOS PLEASE!

RUMOURS SUGGEST THAT SHAKE ARE PLAYING EDINBURGH ASTORIA END OF MAY.

FAY FIFE'S REAL NAME IS (cont. p.17)

OUR FAVE DISCS.

Robo-Rhythm's Top 20

- 1 Let There Be Drums
- 2 She Loves You
- 3 I Wanna Be Your Man
- 4 Dr. Who Theme
- 5 River Deep, Mountain High
- 6 Toad (studio version)
- 7 See My Baby Jive
- 8 Da Doo Ron Ron
- 9 Sabre Dance
- 10 Toad (live version)
- 11 Hole In My Shoe
- 12 Yellow River
- 13 Be My Baby
- 14 Toad (live version)
- 15 Leader Of The Pack
- 16 Cat Squirrel
- 17 Toady (studio version)
- 18 The Drunken Driver
- 19 Manic Depression
- 20 A Walk In The Black Forest

Hi-Fi's Top 20 (in alphabetical order only)

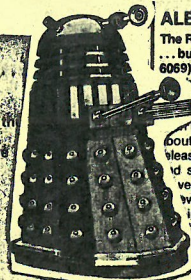
- | | |
|-------------------------------------|--------------------------------|
| 1 1-2-3 | Len Barry |
| 2 No Particular Place To Go | Chuck Berry |
| 3 Lightning Flash (Weak Heart Drop) | Big Youth |
| 4 Jeanie, Jeanie, Jeanie | Eddie Cochran |
| 5 Sweet Soul Music | Arthur Conley |
| 6 Lost City | The Diamonds |
| 7 Let's Stay Together | Al Green |
| 8 Say A Little Prayer | Aretha Franklin |
| 9 Look On Yonder Wall | Elmore James |
| 10 Rocking Goose | Johnny & The Hurricanes |
| 11 All Day And All Of The Night | The Kinks |
| 12 Shame, Shame, Shame | Smiley Lewis |
| 13 Lover Man | Charlie Parker Quintet |
| 14 Boogie Twist | Snooky Pryor |
| 15 Past, Present And Future | The Shangri-Las |
| 16 Till The Following Night | Screaming Lord Sutch & Savages |
| 17 Telstar | The Tornados |
| 18 River Deep, Mountain High | Ike & Tina Turner |
| 19 I Got A Baby | Gene Vincent & The Blue Caps |
| 20 Jack The Ripper | Link Wray & His Wraymen |

THIS ISH HI-FI AND ROBO-RHYTHM PICK THEIR ALL-TIME FAVOURITE RECORDS. NEXT ISH FAY AND EUGENE GET THEIR TURN.

- | |
|---------------------------------|
| Sandy Nelson |
| The Beatles |
| The Rezillos |
| The BBC Radiophonic Workshop |
| Ike & Tina Turner |
| Cream |
| Wizzard |
| The Crystals |
| Love Sculpture |
| Cream |
| Traffic |
| Christie |
| The Ronettes |
| Airforce |
| The Shangri-Las |
| Cream |
| Airforce |
| Ferlin Husky & His Hush Puppies |
| The Jimi Hendrix Experience |
| Horst Jankowski |

THE REZILLOS
Mission Accomplished
But The Beat Goes On
(Sire)

In which Sire Records take in line of least Rezillos. P-R-O-D-U-C-T becomes the word, an investment is partially recouped, a tips ex-band is milked dry and everybody ends up dissatisfied (except a few punters).



ALBUMS

The Rezillos: 'Mission Accomplished ... but the beat goes on' (Sire SRK 6069)

and's last ever concert recorded the Glasgow Apollo and an even emotional affair than their Odeon by most accounts. We've all read about how the band didn't want it leased and the subsequent sound of sleeve work problems. So what? very easy to forget that there's quite a few thousand of us ornerily folk at the mouth to get another album. So how's about another 'Mission Accomplished'?

of the old trouper philosophy of 'givin' em what they want'? So it lines the record companies pockets, but entertainment's their business (and it shouldn't do the band any harm either). In fact the band have provided closer to the old 60's pop groups than they thought. Remember they also had to churn out singles and albums regardless.

There's no reason to give you a track by track rundown outlining the sociopolitical implications of the lyrics or the unique use of the 'blue note' (or something) all the old faves are here plus six newies (also check out the

significant version of 'Twist and Shout' on the flip of the single 'Cold Wars' which Simon Templar evidently had to learn on the spot!) It's good to see William Mysterious and Gail Warring in the credits again (and in the photos, some of which were taken at the Odeon by our very own Hilary Kerr) almost like the old days. It's still one of the best live bootlegs you'll come across.

P.S. Who was your favourite in the group? Mine was Fay, she always had such a mischievous smile.

Terry Nation.

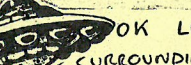
Rezillos

MISSION IMPOSSIBLE

... it doesn't really add a lot to the Rezillos' debut album 'Can't Stand The Rezillos' here most of the material is found in slightly less together form. The material added to the Rezillos canon by the wailing (including a blameless 'Ballroom Blitz') could've made a highly

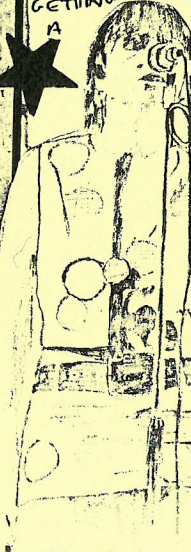
band live B.P., but such an effort would have been considerably less profitable to the Rezillos — a tips record company, but a record company nevertheless — so it's probably less than the backup of the Rezillos cause groups don't split when they're winning without peccable justification, and most likely — the reasons the split are probably the local extensions of the reasons that made the group thrive in the first place. In this case, the Silly Party gene Reynolds and Fay) came to extreme gerheads with the Sensible ty (guitarist/songwriter in Callie and the rhythm). The end result will be a Totally Silly up on the one hand and a Silly Sensible Group on the other, whereas what made the Rezillos such a treasure is the combination of mess and sensibility: Solid

Starewell Rezillos (etc). The mission wasn't really implied, but we'll end it was for sentimental ons (sigh). The main ion that this noisy, herent, slightly shambolic m will serve as an -memoire: if you shut eyes very very tight and ve a dead goldfish up you can just about nate Fay Fife's hilarious rsonation of a mod low-dummy coming to s the reincarnation of a nged gogo dancer, or olds' hilarious rsonation of a tough, icious biker, or Callie's ous impersonation of a trying very hard to play ular while being icted to imaginable nities, or ... pk. It's all over now. e closing. Haven't you home to go to? Just nice



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OK LET'S FORGET ABOUT THE INTER-POLITICS SURROUNDING THE RELEASE OF THIS LP, HERE IS A RECORDING OF THE REZILLOS LAST EVER GIG AT GLASGOW APOLLO AND AS SUCH IS OBVIOUSLY OF VITAL IMPORTANCE TO ANYONE WHO WAS FORTUNATE ENOUGH TO BE THERE, AND NOTHING NOTHING CAN DETRACT FROM THE MEMORY OF WHAT A GREAT SHOW THE BAND PUT ON THAT NIGHT, GOING OUT IN STYLE. 'MISSION ACCOMPLISHED' SHOULD BE REGARDED AS A SOUVENIR FROM THAT GIG. IT'S FOR REZILLOS FANATICS LIKE YOU AND ME WHO AREN'T TOO WORRIED ABOUT THE ROUGH SOUND, WHO ARE SIMPLY OVERJOYED THAT SOME MORE MATERIAL FROM THEIR FAVE BAND HAS BEEN MADE AVAILABLE SO WE CAN PUT ASIDE OUR BOOTLEGS FOR THE TIME BEING. BUT IT DOES MAKE YOU REALISE HOW ONE-DIMENSIONAL A RECORD IS. THE ATMOSPHERE, THE EXCITEMENT, THE EMOTION OF THAT FINAL PERFORMANCE HARDLY SHOWS THROUGH ON VINYL. FAY HAS TO BE OVER-REACTING THOUGH WHEN SHE DESCRIBES THE LP AS 'A PILE OF SHIT' ALTHOUGH IF WHAT THEY SAY IS TRUE ABOUT THE WAY THEY WERE TREATED DURING THE MIXING, THEN THIS IS PERHAPS UNDERSTANDABLE.

ANYWAY YOU'VE ALL BOUGHT IT BY NOW AND IF YOU LIKE IT THEN THAT'S ALL THAT MATTERS. THE SINGLE IS WORTH GETTING FOR 'TWIST+SHOUT', BUT 'THUNDERBIRDS' WOULD HAVE MADE A MUCH BETTER 'A' SIDE.

THE REZILLOS MISSION WHETHER ACCOMPLISHED OR NOT LIES IN THE PAST NOW - NEW MISSIONS LIE AHEAD. 'CHANGE DIRECTION IT'S A NEW DAY, MAKE YOUR MIND UP IN YOUR OWN WAY' WE SING IN PRAISE OF THE REZILLOS, HALLELUYAH!

Mission ended

... after the Consider a live a memento for the nyl memorial for the e record company's a summing up, a ther of the hints, d cover versions ges. Lay the ghost l for all — with a d on the

comparison is the MCS's debut 'Back In The USA'. Of course it sounds like the Rezillos live. But is that what you want from a record?

To begin with I found that grating murk (frazzled edges and utterly indistinguishable centre) off-putting — and by any normal standards — the sound is horrendous — but, fond as I am of the slap-it-down scabs and all approach, I gradually warmed to it.

Like some bootlegs, it has the redeeming quality of

there's probably a world shortage of the stuff now, all those dub producers will be scouring the world for the last stock-piles of precious tenth of a second. It was Apollo it. T Ched St. P. An spre four 'To wa De k' is all like 'Cold tures' covers 'Get nite' 'Need 'The and a be



Rezillos bid a vinyl farewell